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Kya Maim Choti Hum?: Philipp Winterberg Aura Nadja Wichmann Dvara Eka Citra Kahani (Hindi Edition)



Synopsis

Hindi Edition "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "immensely enjoyable" •ForeWord Clarion Reviews "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures." •Kirkus Reviews "a fantastic book that has enchanted me" • Customer Review "We are in love with this book! [...] As an artist, I love love LOVE the art in this book, I think its not only beautiful, but perfect for children. My son spent a lot of time just studying every colorful page. We read it twice in the first sitting because he was so happy! He's not yet 1, so getting him to sit still for story time is tough, and this book was such a hit he sat through it with nothing but a big smile and lots of pointing to the stuff he liked on the pages. I highly recommend this book :) Get it get it get it!" • Customer Review "Written in a very simple way but with a profound message for both adults and kids." • Customer Review "I LOVED it. Lots of repetition to help 'lil ones get used to structure and words! Many different words being used to help them improve their vocabulary (or pick the best word!). Most importantly, it sends a good message about how being unique and different is good. I STRONGLY suggest you check this book out!" •ESLCarissa.blogspot.com "readers will emerge from this book feeling slightly more confident about themselves whatever their size." •ForeWord Clarion Reviews Tags: Children's Picture Book, Big, Small, Size, Basic Concepts, Relative, Relativity, Early Learning, Perspective, Point of View, Opposites, Understanding, Children's Book, Illustrated, Illustrations, Adventure, Girl, Child, Fun, Softcover, Happy End

Book Information

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Customer Reviews

"Immensely enjoyable"--ForeWord Clarion Reviews"For children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."--Kirkus Reviews"Enchanting"--Eselsohr, Fachzeitschrift für Kinder- und Jugendmedien"Recommended reading for all parents and kindergarten teachers"--Oesterreichisches Schulportal"Readers will emerge from this book feeling slightly more confident about themselves--whatever their size."--ForeWord Clarion Reviews

Am I small? is the world's first World Children's Book - available for every country on earth in at least one official language.

The art work is excellent but the choice of words is odd. The words used are a weird mix of literary and colloquial words. For a native Hindi speaker it just seems odd to read sentences in this book. Seems like the author does not have a good grasp of which words are literary and which ones are colloquial. I would stick to either of the two approaches and not mix them.

Such a sweet book! The illustrations are gorgeous and the story is fantastic. Does a great job teaching lessons about scale and size as well as perception. Would prefer it in a hard copy though.

This is my 1-year-old's favourite Hindi book and it's probably my favourite too. The Hindi is simple and repetitive and when conjunct consonants are used, the word is first printed with the consonants separately and then in subsequent appearances with the conjunct consonants (useful for me because I don't know them all). The message of the story is great. Tamiya is a very confident girl until she is told by the narrator that she is small - she can't believe what she's hearing ("Me? Small?"). She then goes around asking various creatures whether she is small or big or whatever. She receives vastly different answers depending on the size of the creature she asks (the ladybird thinks she's very big, the Moon think she's miniscule). She then realises that size is relative ("I'm everything - big, small, etc") and that actually she's just right as she is. All the creatures agree. Probably the best thing about the book is amazingly imaginative and detailed illustrations. Children can stare at them for ages looking at all the strange little fantastical creatures lurking in corners. The only thing I didn't like was on one page the speech bubbles are laid out in an irrational

way so that you might not read the right one first, and also in a couple of places the font is a bit too small (particularly for old people reading to grandkids), because the font size changes depending on the size of whoever's talking. This book is fun for young children and also for adults learning Hindi.

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